ISSN: 1115 - 621X



# AKUNGBA COMMUNICATION AND MEDIA JOURNAL

Volume I, Number I, September, 2024

ACMJ—A BLIND PEER-REVIEWED JOURNAL PUBLICATION OF THE DEPARTMENT OF MASS COMMUNICATION, ADEKUNLE AJASIN UNIVERSITY, AKUNGBA-AKOKO, ONDO STATE, NIGERIA

# EDITORIAL BOARD

### Editorial Board Chairman

Prof. Ezekiel S. ASEMAH

### Editor-In-Chief

Dr John Ayodele OYEWOLE

# **Managing Editor**

Dr Raphael Olugbenga ABIMBOLA

# **Secretary**

Mrs. Tolulope Ayobami AJAYI-AYODELE

# **Production/Circulation Manager**

Mr. Adebowale IKUSEWO-AKINBAMI

### Members

Dr Christiana Shade ADE-JOHNSON

Mr. Emmanuel Olurotimi OLUBODEDE

Mr. Ishola Kamarudeen LAMIDI

Mr. Oluwadare Oladipo OGUNTOMISIN

Dr Toyin ADINLEWA

ISSN: 1115-621X

### EDITORIAL CONSULTANTS

- 1. Prof. Marcel OKHAKHU, Department of Mass Communication, University of Benin, Benin, Nigeria
- 2. Prof. Kolade AJILORE, Department of Mass Communication, Babcock University, Ilishan-Remo, Ogun State, Nigeria
- 3. Prof. Tokunbo ADAJA, Department of Mass Communication, Joseph Ayo Babalola University (JABU), Ikeji-Arakeji, Osun State, Nigeria
- 4. Prof. Chika E. ASOGWA, Department of Mass Communication, Federal University, Oye-Ekiti, Ekiti State, Nigeria
- 5. Prof. Bolanle OGUNGBAMILA, Department of Psychology, Adekunle Aiasin University, Akungba-Akoko, Ondo State, Nigeria
- 6. Prof. Innocent OKOYE, Department of Media and Communication Studies, Afe Babalola University, Ado-Ekiti, Ekiti State, Nigeria
- 7. Prof Sola OWONIBI, Department of Literature, University of Florida, United State of America
- 8. Dr. Daniel. O. EKHAREAFO, Associate Professor, Department of Mass Communication, University of Benin, Benin, Nigeria
- 9. Dr Felix Olajide TALABI, Associate Professor, Department of Mass Communication, Redeemer's University, Ede, Osun State, Nigeria
- 10. Dr Krishnan UMACHANDRAN, MD & Industry 4.0 Head, Anna University, India

### ABOUT THE JOURNAL

The Akungba Communication and Media Journal is a peer-reviewed publication managed by the Department of Mass Communication at Adekunle Ajasin University, Akungba-Akoko, Ondo State, Nigeria. It is published biannually and accepts submissions from both local and international scholars. The journal covers a broad spectrum of communication disciplines, including corporate, organisational, political, interpersonal, family, and international communication, as well as advertising, public relations, film production, development communication, media law and ethics, conflict reporting, new media, and digital publishing. Its primary objective is to advance knowledge in communication and media studies. The journal is available in both print and electronic formats, with the electronic version set to be accessible following the completion of the website. Authors will receive a complimentary copy of the volume featuring their work.

# **Guidelines for Submission of Articles**

- i. The paper's cover page should clearly display the title, author's name(s), institution(s), email address(es), and phone number(s).
- ii. An abstract of no more than 250 words must accompany the paper, succinctly summarising the core essence of the work.
- iii. The body of the text should be formatted in Times New Roman, 12pt font, and double-spaced, with the exception of the abstract and tables, which should use single line spacing.
- iv. The length of the manuscript should not exceed 18 pages.
- v. References should strictly follow the citation style outlined in the call for papers.

### Submission

Manuscripts should be submitted electronically as a Microsoft Word document to toyin.adinlewa@aaua.edu.ng. The journal accepts and reviews articles throughout the year. All submissions undergo a blind peer-review process to ensure both accuracy and relevance. Based on the reviewers' feedback, manuscripts may be returned to the authors for revision prior to final acceptance or rejection.

# Contents

| Bridging The Digital Divide: Is Nigeria Geared To Eliminating The Technological Gulf?   |       |
|---|-------|
| Jonathan E. Aliede, Stephen R. Nyong, Gloria E. Nwodu,<br>Ndidiamaka Opara and Chinelo Okoye  | 1-12  |
| Prospects And Challenges Of Automated And Drone Journalism In Nigeria Gabriel T. Nyitse and Jesse Ishaku  | 12-24 |
| Media Representation Of Mental Health: Insights From Nigerian<br>Newspapers   |       |
| Akinola, John Adegoke and Egbokhare, Olayinka Abimbola  | 25-35 |
| Analysis Of Factors Responsible For Newspaper Mortality In Nigeria: The Comet Newspaper In Retrospect Adewoye, Omoniyi Adeyemi  | 36-48 |
| Social Media And The Challenge Of Nudity And Pornography In The Era Of Content Creation <i>Dennis O. Abutu</i>  | 49-59 |
| An Assessment Of Herders Farmers Conflict On Insecurity And Food Crisis; A Study Of Southeast States In Nigeria Nkwocha, Chike Martins, Ogu, Clinton C. and Okoye, Loveth | 60-71 |
| Instagram And Twitter Suscribers' Perception Of Peak Milk And Three Crown Easter Creative Messages  Toyin Adinlewa  | 72-86 |
| Nigerian Hip-Hop Songs And The Glorification Of Cybercrime<br>Olaolu Olaruku Olaimolu, Felix Olajide Talabi,<br>Samuel Oluniyi Ogunwuyi, Kayode Oladele Fajobi and        |       |
| Emmanuel Diekolola Olaimolu   | 87-94 |

| Communicating Morals Through Music: An Exploration Of  |         |
|--|---------|
| Traditional Yoruba Music Of Ebenezer Obey, Sunny Ade And   |         |
| Sikiru Ayinde Barrister  |         |
| Jonathan E. Aliede, Stephen R. Nyong, Ndidiamaka Opara,  |         |
| Chinelo Okoye and Oyeyemi O. Oyelakun  | 95-107  |
| Objectifying Women In Advertisements And Its Implication On Governance In Nigeria  |         |
| Christiana Shade Ade-Johnson   | 108-120 |
| Media Pluralism: A Cornerstone For Sustainable Democratic Society Samuel Oluwole Fatokun and Cecilia Olufunke Adebayo        | 121-132 |
| Reporting Human Killings For Money Ritual In Nigeria: A Comparative Content Analysis Of <i>Vanguard</i> And <i>The Punch</i> |         |
| Newspapers<br>Iolanamo, Bolanle Samuel and Felix Olajide Talahi  | 133-146 |